

Flintstones theme song lyrics

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Flintstones. Meet the Flintstones. This is a modern Stone Age family. From the city of Bedrock, they page straight from history. Let's go with the family down the street. Thanks to the courtesy of Fred's two legs. When you're with Flintstones you'll have yabba dabba doo time. Dubba-daw time. You're going to have an old time for gay people. The Flintstones is a half-hour animated sitcom that originally lasted six seasons, from September 30, 1960 to April 1, 1966. All 166 episodes were produced by Hanna-Barbera Productions, and originally aired on ABC before living on (and on and on... and on) in replays. It's time for the little things! Originally, the animated show was called Flagships. This name was even used in 1959 in a clip used to sell the show to advertisers. The family path then included only Fred, Wilma and a son named Fred Junior. Flagships - Meet the Flagstones... Just doesn't have the same ring, does it? TV fantastic Flintstones Come with us in the beautiful Bedrock, where life is more fun than Larry Walters' barrel dinosaur, in the Chicago Tribune (Illinois) April 2, 1961 On television, it sometimes pays to have stones in your head. It certainly pays off for Bill Hannah and Joe Barber, two Hollywood guys who decided to give detectives and cowboys some competition in the form of cavemen. They call them Flintstones, a family of prehistoric suburbs that face all the challenges of modern life, including nannies. Hannah and Barbera are already Emmy Award winners, thanks to some of their previous animated shows, Huckleberry Hound and Bear Yoga and Kvikdrau McGraw. Fred and Wilma Flintstone and their buddies, Barney and Betty Rubble, live in Bedrock, 250 feet below sea level. Fred works as a dino (dinosaur-powered crane) operator of Rock Head and a quarry corporation. Fred and Barney even belong to YCMA (young caveman's association), they go to the dinosaur race and they have sports cars with stone wheels. The slogan of their construction company: Feel safe - own your own cave. Bedrock boasts all the benefits of city life, including a butcher, a baker, and a pizza pie maker. And they even have a Bedrock Bugle newspaper that's carved on a stone slab. Fred is a kind of early Fibber McGee, in the form of Jackie Gleason. Wilma is like Audrey Meadows. But they're also like Lucy and Desi. And sometimes there will be subtexts laurel and Hardy. They have a paleolithic piano, which of course is Stoneway. While they are proud of Bedrock, they are also impressed by the glamour of Hollywood. They love movies, and their favorites are Cary Granite and Rock Peel. They can distinguish between a dinosaur cough and a brontosaurus mating bell. They can light a cigar by rubbing sticks together, and they have something to replace credit cards - money. ALSO SEE First Family of the Future: Jetsons (1962) Four of the most versatile vocal gymnasts of heyday radio provide voices main characters as well as smaller people. They're Alan Reed (Fred), who recited poems like Falstaff Openshaw on the old Fred Allen series; Gene Vander Fil (Wilma), who played many roles; Bea Benadaret (Betty) from the Fibber McGee series, and Mel Blanc (Barney), The Jack Benny Show and many others. Arguably the most versatile human voice in all of Hollywood, Blaine was laid with two broken legs sustained in a car accident. They also play other innumerable characters. Among them is Joe Rockhead, the chief of the Cobblestone County Fire Department; Perry Gunnit, a detective so hard that he drinks rocks on the rocks, and he drinks his quartz; Arthur Macquarie, owner of a local dance studio, and Pebble Bleach, blonde with an enticing giggle. Even the music runs along the same (hard) lines. I don't know what we'd do without rock 'n' roll. Barbera said. If it didn't exist yet, we'd have to invent it. Fred himself was hired as a singer. He wears very thick glasses and his favorite number is Rocking Bird. Fred's favorite announcer also fits the Paleolithic. It sounds like Clem McCarthy. Barbera explained: You know, kinda gravel. Hannah and Barbera, who became the most famous animation experts since Walt Disney, achieved their phenomenal success in four short years. They decided to go into the situation of the comedy series after ratings showed that a large percentage of viewers of Ruff 'N' Reddy, Huckleberry Hound, Fast Draw, and Yogi were adults. They settled on satire on some of the zanier aspects of modern life. But why the environment of the Stone Age? They experimented with different modern settings, but every time they tried to create a cartoon of a man and a woman in a modern dress they came out similar to these TV commercials. But as soon as they put them on the lion's skins and allowed Fred to carry a Stone Age club, they laughed. So they decided to go Stone Age. It was a difficult decision, but it pays off. Barbera and Hannah used to make Tom and Jerry cartoons for M-G-M, but during the dour days of the movies, they were dropped. That was in 1957. They developed a new and much less expensive way of caricature, but even then they could not interest anyone. They may have come out and got the stone, but they decided to set up their own company. It was a success from the start. That is, Raff 'n' Reddy caught on quickly. The Huckleberry Hound was a sensation. And now the Flintstones are rolling and not collecting moss. The two are already the world's largest cartoon companies, with revenue of \$3.5 million last year, and \$2,000,000 in run this year from merchandising sales. Meeting with the Flintstones opening and closing credits with the theme song Flintstones theme song (opening) Flintstones - meet the Flintstones. They are a modern Stone Age family. From the city of Bedrock, they page straight from history. Let's drive with your family down the street, courtesy of two feet of Fred. When with Flintstones, there is yabba dabba doo time, dabba dabba dabba doo time, we will have gay old time! Flintstones theme song lyrics (closing) Flintstones - Meet the Flintstones They are a modern Stone Age family. Go down to Bedrock. It's a place out of history. Someday, maybe Fred will win the fight, and the cat will stay away for the night. When you're with Flintstones there are yabba dabba-doo being dabba-doo time We'll have gay old time! On that theme song - and the musical themes of the TV show (1961) from the Boston Globe (Massachusetts) May 28, 1961 Music Lovers: Do you discover a Wagnerian motif in the animated series Flintstones? Musical Hoyt Curtin, 38, put it in. as the musical director of the cartoon favorite, Curtin believes it's the first time in any TV series that Wagnerian's approach has been applied so broadly to the score. For the devout, it is known as themed symbols. In other words, each main character has its own theme. It is then organized and handled to fit the situation as it happens. Each theme is woven into a musical pattern as a symbol that identifies a tag, says Curtin. Characters in the ABC cartoon strips include Wilma and Fred Flintstone and Betty and Barney Rubble. Each week, they cavort through a series of hilarious adventures in stone-age Suburbia. Bea Benadaret and Mel Blanc, the best artists in their own right, provide the voices of Betty and Barney. Gene Vander Fil and Alan Reed are the voices of Wilm and Fred. The old theme of Dum-de-dum-dum Dragnet and music by Wyatt Earp used some of the same techniques. - commented Curtin. But there is a tendency these days to score TV shows even closer to the main characters. This may be common practice in the near future, he added. Curtin works 60 hours a week on this kind of thing - applying music to characters. He won an Emmy for Huckleberry Hound and an Oscar for Magoo Flew. Twenty-two bands are used to musical work on The Flintstones. Some of them came from hot jazz cliques such as Buddy Cole, Nick Fatul and Pete Candoli. We're looking for brightness in sound, says Curtin, who earned a master's degree in composition from the University of Southern California in 1947. For the men in the show - Fred and Barney - the dominant instrument is the bass clarinet. For women - Wilma and Betty - it's wooden winds. Choosing music and instrument to match the character and situation of the Flintstone episode may be trying from time to time. After all, you have to figure out what kind of music the caveman plays? We decided it couldn't be progressive jazz, not the sound of the 20s, or Glenn Miller. Everything that's dated is out, Curtin concluded. Open your heart... and let the sun shine. Can 40 million viewers make mistakes? Hannah-Barbera Records Video: Let the Sunshine in (1965) SEE INVITED stars from the new Scooby-Doo movies (1972-1973) In color! When the Flintstones joined NBC's Saturday Morning lineup (1966) from Dispatch (Moline, - On November 5, 1966, The Flintstones, a half-hour color animated series covering life in the Stone Age, will join the Saturday morning schedule of the NBC-TV Network program on January 7, 1967 from 9 a.m. to 9:30 a.m. period of time on Channel 6. The Flintstones take place in the prehistoric suburb of Bedrock, the home of Fred and Wilma Flintstone, their daughter Pebbles, and the family's pet dinosaur, Dino. Barney and Betty Rubble, the Flintstones' closest neighbors, join Fred and Wilma in a series of adventures and misadventures back in the days when dinosaurs on the roads caused traffic jams and men walked quietly but carried big clubs. ALSO SEE: The Flintstones help debut Fruit Pebbles and Cocoa Pebble Cereals (1970) Character Voices for the Flintstones performed by Alan Reed (Fred), Gene Vander Pyl (Wilma), Mel Blanc (Barney) and Bia Benadaret (Betty). Flintstones in 1975 featuring some TV-style magic, here you can see that by the time the Pebbles were supposed to be 12 years old, it wasn't either. There were, in fact, young and old versions of Bamm-Bamm and Galka, as well as four other animal friends: Wooly, Baby Puss, Snoots and Hopper. Hopper, flintstones theme song lyrics and chords. meet the flintstones theme song lyrics. flintstones closing theme song lyrics. flintstones vitamins theme song lyrics. flintstones ending theme song lyrics. flintstones movie theme song lyrics

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